

## Travel Roots

Athinon 8-12, Piraeus 18540

October 22 – 26, 2025

What worlds are within reach? Not least in the promise of freedom offered by petro-modernism and in the current practice of accessing the world with a swipe, distant views have become inscribed in the Western visual and linguistic framework. Through which boxes do we view the world?

The exhibition **Travel Roots** is dedicated to travel as a figure of thought. The participating artists gather perspectives along and beyond political borders, speaking of the conditions of mobility – who travels and who flees – but also of the spaces of imagination and utopias that travel continues to represent.

Based on his drawings, **Olaf Osten** creates expansive vistas, insights, and views of worlds. The scenes depicted on freely hanging curtain fabrics are both interior and exterior spaces, offering retreat on the one hand and windows to the distance on the other.

**Pablo Chiereghin** probes the magical surfaces of everyday capitalist worlds in search of alternative routes and places of longing. Drawing on his own involvement in the script, the artist employs performative interventions and linguistic images to point to transgressions that are always close at hand.

Starting from his painting practice, **Alberto Storari** works on and with the language of travel and the history of its media. By removing and superimposing layers, the artist maps the world with the world, developing an associative “new territory” from postcard motifs, landscape images, and satellite photographs.

**Charlotte Aurich**’s work deals with distant views in everyday life. Using montages of personal photographic material, she playfully stages the apparent uneventfulness of everyday journeys, glances, and observations.

**Peter Kraus** explores the aesthetics of abandoned places. His photographic works depict quiet, deserted spaces as dystopian landscapes detached from time and history. The formal reduction creates a contemplative atmosphere that invites reflection on transience, memory, and the future.

**Miriam Laussegger** traces the journey of a wire spool: found at a flea market in Athens, the spools initially served as templates for screen printing. The artist later developed them into independent sculptural objects, remaining faithful to the industrial form and aesthetic language of the material.

## ARTISTS BIO

**Charlotte Aurich** (\*1993 in Meran/Merano, IT, lives in Vienna) works at the intersection of artistic and curatorial practice. She is particularly interested in questions of painting and performativity, as well as forms of collaborative work in the field of art. In 2019, she received her Diploma in the Department of Painting at the University of Applied Arts Vienna. In 2025, she completed her Master's degree in Media Culture and Art Theory at the University of Art and Design Linz. She is a co-founder of the association multi pull. Recent curatorial projects include CerModern, Ankara (TR), and ausstellungsraum, Vienna (AT). Selected exhibitions include SKB Artes, Bozen/Bolzano (IT), Raum1, Vienna (AT), Stadtgalerie Brixen (IT), The White Dwarf Projects, Vienna (AT), and Pilot, Vienna (AT).

[www.charlotteaurich.me](http://www.charlotteaurich.me)



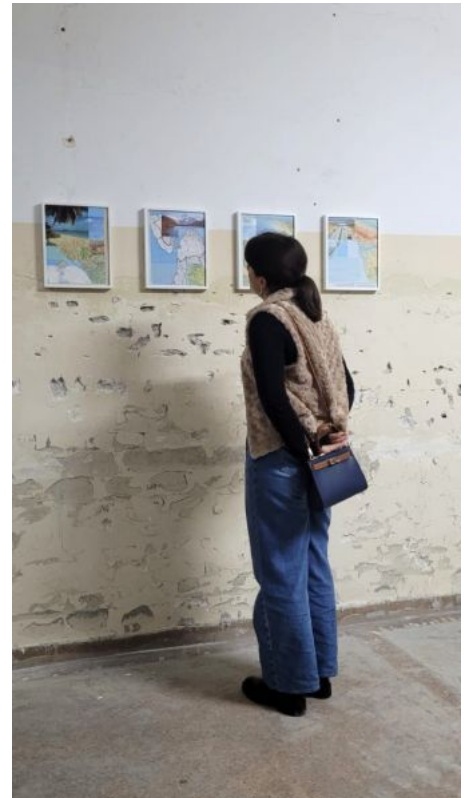
**Miriam Laussegger** (\*born 1980, Vienna) studied textual sculpture at the Academy of Fine Arts Vienna, Barcelona and Stockholm. Her artistic practice encompasses a diverse range of approaches in the fields of photography, installation, video, sculpture, screen printing, and media art. Aspects of her working method include the examination of form, material and structures and their implementation in various media. Thus, finished industrial products and industrial semi-finished goods, with their specific characteristics of materiality, structure and aesthetics, repeatedly serve as the basis for transformation into objects. The projects encompass both solitary working practices and collective working methods in collaboration with other artists. Exhibition participations (selection): Austrian Cultural Forum London, Canakkale Biennale (Turkey), Dovin Gallery (Budapest), Norrtälje Konsthall (Sweden), Croatian Association of Artists (Zagreb), Kro Art Contemporary (Vienna), das weisse haus (Vienna), Startgalerie Musa (Vienna).

[www.miriamlaussegger.com](http://www.miriamlaussegger.com)



**Alberto Storari** (\*1975 in San Bonifacio, IT) lives and works in Vienna. He studied at the Academy of Fine Arts in Bologna. Alberto Storari's art is always concerned with exploring and transcending boundaries – and above all with an unconventional approach that takes a stance: sometimes playful, sometimes argumentative. The artist advocates for more than just blind acceptance of limitations and instead strives to question them. If restrictions must be accepted, he demands that we always remain aware that it is possible to change the realities suggested by photography and cartographic boundaries politically, socially and individually. Based in Vienna, Storari currently works with Austrian, Italian and French galleries and institutions like Bildraum, Vienna (AT), Il Chiostro Arte Contemporanea, Saronno (IT), Künstlerhaus Wien (AT), Galerie Hilger Next, Vienna (AT), Musée du Masque de fer et du Fort Royal, Île Sainte-Marguerite, Cannes (FR).

[www.albertostorari.art](http://www.albertostorari.art)



**Peter Kraus** (\*1963, Baden) lives and works in Vienna and studied graphic design and photography at the University of Applied Arts in Vienna. Peter Kraus pursues concept in which space and the installation aspect are at the forefront and uses video and sound installations, photography and drawing, object and ready-made into a coherent whole, which focuses primarily on the temporary moment of a disintegrating reality. Exhibitions (selection): MAK (Vienna), MUSA Startgalerie (Vienna), Artlab Galerie Hilger (Vienna), Leopold Museum (Vienna), MAERZ Künstlerinnen- und Künstlervereinigung (Linz), Künstlerhaus (Vienna), Essl Atelier, Museum Essl (Klosterneuburg), Foto Wien, (Vienna), International Art Festival (Athens), Open Source Gallery (New York), Precarium (Venice), Arsenal (Vienna), Parallel Vienna (Vienna), Masc Foundation (Vienna), Flat1 (Vienna), Foto Wien, WUK (Vienna), and Kunstzelle (Vienna).

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**Olaf Osten** (born in Lübeck in 1972) studied graphic design (HAWK Hildesheim and IADT Dublin) and lives and works in Vienna. Starting with drawings, he reworks various functional elements of our everyday lives, such as window curtains, digital tablets, calendars, maps and stamps, asking whether our communication and orientation structures really always serve us well. The resulting objects usually refer thematically to freedom, nature and social contexts. Olaf Osten's artistic works have been shown in numerous international exhibitions and are held in the collections of the Wien Museum, the International Peace Institute, the Complexity Science Hub Vienna and the Vienna Chamber of Labour, among others. Austrian representative in exhibitions on the occasion of the Bulgarian EU Council Presidency in Sofia (Commuting 2018, National Gallery) 2018 and Ireland's in Dublin (Caleidoscope, Farmleigh Gallery) 2013.

[www.olaf-osten.com](http://www.olaf-osten.com)



**Pablo Chiereghin** (\*1977 in Adria, IT, lives in Vienna) focuses his artistic research on social and political dynamics. His actions, performances, and interventions are conceived in dialogue with the public and play with the interferences between medium and significance. By using cultural readymades, he highlights the glitches between laws, behaviours, languages, and products. Chiereghin graduated in Communication Studies in Bologna and completed a Postgraduate degree in Photography at Central Saint Martins, University of the Arts London. Selected exhibitions include Kunstforum Bank Austria tesor, Vienna (AT), CCC Strozzi Palazzo Strozzi, Florence (IT), Kunstraum Niederösterreich, Vienna (AT), Andata.ritorno, Geneva (CH), Bildraum Bodensee, Bregenz (AT), Künstlerhaus, Vienna (AT), Cheapart, Athens (GR), CERMODERN Ankara (TR), Micamera, Milano (IT).

[www.pablochiereghin.com](http://www.pablochiereghin.com)

